

LUKE LONGACRE

CURRICULUM VITAE

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Katy, TX 77449

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HIGHER EDUCATION

Master of Fine Arts, Acting

Southern Methodist University, Dallas, TX
Graduated: May 2018

Bachelor of Fine Arts, Musical Theater

University of Oklahoma, Norman, OK
Graduated: December 2002

ADDITIONAL EDUCATION AND TRAINING

2019	Cultural Beliefs Training	Lone Star College-Montgomery, TX
2018-2019	Improvisation	Comedy Sportz, Houston, TX
2016	Creating and Devising Solo Pieces	Tim Miller, Dallas, TX
2015-2017	Suzuki Method	Blake Hackler, SMU
2015-2017	Grotowski Technique	Blake Hacker, SMU
2015-2017	Viewpoints Method	Blake Hacker and Kara-Lynn Vaeni, SMU
2015-2017	Fitzmaurice Voice Work	Jack Greenman and Anne Schilling, SMU
2010	Violence & Intimacy in Performance	Adam Noble, TETA
2003-2007	Scene Study Class	Carol Fox Prescott, NYC
2002-2007	Theater Dance	Andy Blankenbuehler, Bway Dance Center
2002-2007	Fosse Styles	Diana Laurenson, Bway Dance Center
2002-2007	Ballet	Kat Wildish, Bway Dance Center
2003-2004	Song Performance	Dave Clemmons, NYC

PROFESSIONAL MEMBERSHIP

Actors Equity Association (AEA): Current Member (since 2002)
American Guild of Variety Artists (AGMA): Member 2002-2006
Screen Actors Guild Eligible (SAG): Eligible since 2005
International Thespian Society: Troupe Leader/Member 2011-2015

PROFESSIONAL ACTIVITIES

BROADWAY

The Frogs	Bungee Frog/Ens.	Lincoln Center Theatre/Susan Stroman
Times They are A Changin'	Big Bo	Brooks Atkinson Theatre/Twyla Tharp

THEATRE

The Fantasticks	Hucklebee	Stages Repertory Theatre/Kenn McLaughlin
The Doyle and Debbie Show	Doyle	Stages Repertory Theatre/Kenn McLaughlin
Hood	Little John/Prince John	Dallas Theatre Center/Douglas Carter Beane
Inherit the Wind	Mr. Bannister	Dallas Theatre Center/Kevin Moriarty
Parade	Tom Watson	Water Tower Theatre/Kelsey Ervi
Sweet Charity	Vittorio/Oscar	Water Tower Theatre/Michael Serrechia
The Bible...Abridged	Reed	Amphibian Stage Productions/Jay Duffer
It's Only a Play	Frank Finger	Uptown Players/Cheryl Denson
The Tribute Artist	Rodney	Uptown Players/BJ Cleveland
The Traveling Lady	Slim	Water Tower Theatre/Marion Castleberry
Violet	Monty	Water Tower Theatre/James Lemons
Seven Brides...	Caleb	Papermill Playhouse, TUTS/Scott Schwartz
Seven Brides...	Benjamin	Seattle 5 th Avenue Theatre/Allison Narver
Joseph...Dreamcoat	Levi	Casa Manana/Josh Rhodes
West Side Story	Diesel	St. Louis MUNY/Alan Johnson
Funny Girl	Ziegfeld Tenor	Barrington Stage/Julianne Boyd
A Chorus Line	Mark	Geva Theatre/Mark Cuddy
Radio City Christmas Spectacular	Singer	Fox Theatre/Dennis Callahan

FILM/TV/COMMERCIAL

The Producers	Featured Dancer	Universal Pictures/Susan Stroman
Girl	Daddy	NYCe Pictures/Dex Decker
Penance	Father Michael	TCU SFA/Cole Rasco
ULTIMATE	Angus	KLA Productions/Kevin Ash
Chappelle's Show	Lawyer	Comedy Central/Rusty Cundieff
Bridezilla Promo	Waiter	WE tv/Mark Valentine

EDUCATIONAL

Iphigenia in Aulis/Tauris	Menelaus/King Thoas	SMU/Michael Connolly
St. Joan of the Stockyards	Snyder	SMU/Blake Hackler
Mary Stuart	Robert Dudley	SMU/Blake Hackler
Light...Buckinghamshire	Briggs and others	SMU/Rhonda Blair

SPECIAL SKILLS/TRAINING

Dialects: RP, Cockney, Russian **Stage Combat:** Unarmed combat, Knife, Rapier & Dagger

Talents: Singing (Tenor), Juggling, Sight-reading music

Dance: Ballet, Jazz, Tap, Theatre Styles

TEACHING EXPERIENCE

ADJUNCT PROFESSOR, LONE STAR COMMUNITY COLLEGE

2019-2020

Theatre Appreciation (DRAM 1310)

This survey of theater includes its history, dramatic works, stage techniques, production procedures, and relation to other art forms.

Film Appreciation (DRAM 2366)

This survey of film analyzes cinema at the introductory level, including history, film techniques, production procedures, selected motion pictures and cinema's impact on and reflection of society.

GUEST ARTIST TEACHER, STAGES REPERTORY THEATRE YAC

Summer 2019

Young Actors Conservatory Program

This course was part of the summer acting program at Stages Repertory Theatre. It was a scene study class, built for advanced level high school students that were auditioned to be a part of the program. The students were given scenes and we worked their scenes in class in front of the other students.

TEACHER AND DIRECTOR OF THEATRE DEPARTMENT, PAETOW HIGH SCHOOL

2018-2019

Theater I

This course is a broad overview of many different aspects of theatre, focusing mostly on acting and performance. It introduces the beginner student to various forms of performance such as monologues, duet scenes, pantomime, musical theatre, and improvisation.

Theater II

This course serves as an advanced class that incorporates more production elements into the classroom. As an audition based class, this class focuses more on acting technique, as well as introducing students to backstage elements such as set and costume building and design. This class produced and performed *Check Please* as their final project, using student directors, stage managers, actors as well as costume and prop designers.

Technical Theatre I

This introductory technical theatre course covered a broad range of areas in both design and build from lighting, publicity, sets, costumes and sound. This class designed and hung the lights for *Check Please*, as well as designed and built the sets.

Theatre Production

This is the most advanced class at Paetow High School. Students must audition or interview to be enrolled in this class. Production and technique were priorities. Every student in this class was required to participate in some way in every production.

- Directed: *Romeo and Juliet*, *Chicago*, *Sense and Sensibility*, *Check Please*, and *30 Plays in 60 Minutes*

INSTRUCTOR, SOUTHERN METHODIST UNIVERSITY

2016-2018

Art of Acting (THEA 2311)

This course serves as the introductory Theater class for non-theater majors at the undergraduate level. Basic acting technique is developed using the Stanislavski action based system. Skills of building an ensemble, developing an objective, receiving and throwing action, and collaborating with scene partners to rehearse and perform scene work are required. Also, the class focuses on discovering one's own creative aesthetic, with required viewings of theatrical performances, both at the university and professional level.

Assistant to Head of Acting

- Organized professional company visits and auditions
- Organized MFA auditions
- Researched, contacted and developed relationships with casting directors for upcoming MFA Showcase in NYC

INTERNATIONAL THESPIAN SOCIETY WORKSHOP PRESENTER

2015-2016

- Presented "Breath, Awareness, and Joy of Your Own Experience"

TEACHER AND DIRECTOR OF THEATRE DEPARTMENT, JUAN SEGUIN HIGH SCHOOL

2011-2015

Theater I

This course is a broad overview of many different aspects of theatre, focusing mostly on acting and performance. It introduces the beginner student to various forms of performance such as monologues, duet scenes, pantomime, musical theatre, and improvisation.

Theater II

This course moves from basic theater knowledge to rehearsal and application. Through writing, applying and being awarded the Educational Grant Award, I conceived, created, and directed the *Mentorship Theater Project* with this class, where we would travel to elementary and middle schools to perform a socially conscious theatre piece, then have open dialogue with the younger students. Our students became mentors and developed relationships with the students. The class also develops and performs a published work, and has included titles such as *Perfect*, *The Brothers Grimm*, and *Check Please*.

Theater III/IV

This advanced course continues the production elements, but focuses more on the student actor and their process. Practices such as Alexander Technique, Breath work, and Laban efforts are explored and applied to the acting work. This class was also required to perform at local assemblies, school board meetings, and school events.

- Directed/Choreographed: *Blood Brothers, The Music Man, Noises Off, The Wiz, 33 Variations, Our Town, Rabbit Hole, The Giver, Radium Girls, 30 Plays in 60 Minutes*
- Conceived and developed *Black Tie Optional*, Seguin's Improv Troupe
- Led *The Showstoppers* Drama Club with over 50 members
- Conceived and developed the Summer Theater Camp, with outreach to the community and developing relationships with local businesses and schools. These students would take courses in acting, directing, movement, and makeup which culminated in a final performance.

ON CAMERA ACTING TEACHER, AMPHIBIAN STAGE PRODUCTIONS

2012-2013

- Wrote and taught curriculum for On Camera Acting class

THEATRE TEACHER, COVENANT CLASSICAL SCHOOL

2010-2011

- Teaching: Theater Arts
- Directed/Choreographed: *Tom Sawyer, Law and Order: Fairy Tale Unit, Fine Arts Showcase*

THEATRE TEACHER, CANTERBURY EPISCOPAL SCHOOL

2009

- Teaching: Theater Arts
- Directed/Choreographed: *Theater Showcase*

MUSICAL THEATRE DANCE TEACHER, JANE'S ACADEMY OF DANCE EXCELLENCE

2009-2012

- Teaching: Advanced Musical Theater Class
- Choreography: Group and solo dances for Competition/Recital

INSTRUCTOR, TEXAS DRAMATIC ARTS ACADEMY

2009-2010

- Taught voice technique private lessons
- Taught acting classes for elementary through high school
- Taught *Thriller* dance workshop

INSTRUCTOR, DALLAS THEATRE CENTER

2008-2009

- Led student workshops for *The Who's Tommy*

HONORS AND AWARDS

- 2017 DFW Theater Critics Forum Awards:
Outstanding Performance by an Ensemble Cast
Hood: The Robin Hood Musical Adventure
- 2017 Bob Hope Award for Excellence in Graduate Acting
Southern Methodist University
- 2013 Director: Featured Main Stage Production, *Rabbit Hole*
International Thespian Society
- 2013 Education Foundation Grant
Arlington ISD, \$4,000 Award for “Mentorship Theater Program”
- 2002 Buffalo Mask Award for Excellence in Acting
University of Oklahoma Musical Theater

REFERENCES

Kathleen Culebro

Artistic Director
Amphibian Stage Productions, Fort Worth
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Paul Christman

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